

Musical score for Flute in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *To Coda* marking. The third staff features first and second endings, with dynamics of *mf* and *f*, and trills. The fourth staff includes a triplet of eighth notes, trills, and a *D.S. al Coda* marking. The fifth staff is marked *TRIO* and begins with a *mf* dynamic. The sixth staff includes first and second endings, with a *f* dynamic and a final *mf* dynamic.

10 To Coda

19 1. 2. *tr* *tr*

27 3 *tr* *tr* 3 D.S. al Coda

39 *TRIO*

51 *tr*

63 1. 2. *mf*

The musical score is written for 2 Clarinetto in Sib and consists of seven staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, and *tr* (trills). Performance markings include *To Coda*, *D.S. al Coda*, and *TRIO*. There are also first and second endings indicated by bracketed lines with '1.' and '2.' labels. The score concludes with a double bar line and repeat dots.

Sheet music for Soprano Saxophone, titled "SI.GIO.SA" by Daniele Cinquanta. The score is in 2/4 time and consists of six systems of music.

System 1: Measures 1-8. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*). Ends with a fermata and a repeat sign.

System 2: Measures 9-18. Starts with a mezzo-forte (*mf*) dynamic, then moves to forte (*f*). Ends with a fermata and the instruction "To Coda".

System 3: Measures 19-30. Features a first ending (1.) and a second ending (2.). Dynamics include mezzo-forte (*mf*) and forte (*f*). Includes trills and a triplet of eighth notes.

System 4: Measures 31-38. Includes trills and a triplet of eighth notes. Ends with a fermata and the instruction "D.S. al Coda".

System 5: Measures 39-50. Labeled "TRIO" at the beginning. Starts with a mezzo-forte (*mf*) dynamic, then moves to forte (*f*). Includes trills.

System 6: Measures 51-63. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*). Includes first and second endings.

*f* *mf* *f* *mf* *f* *mf*

10 To Coda

19 1. 2. *mf* *f* *tr* *tr*

27 3 *tr* *tr* 3 D.S. al Coda *mf*

39 *TRIO* *mf* *f*

51 *tr* *f*

63 1. 2. *mf*

*f* *mf* *f* *mf* *f* *mp* *f* *mf* *f* *mf*

10 To Coda

19 1. 2. *mp* *f*

30 *mp* *f* D.S. al Coda

39 *mf* TRIO

51 *f*

63 1. 2. *mf*

10 To Coda

19 1. 2. *mf* *f*

29 D.S. al Coda *f*

39 *mp* TRIO

51 *f*

63 1. 2. *f*

10 To Coda

19 1. 2. 4 f

30 4 f mf D.S. al Coda

39 TRIO 14 mf f

63 1. 2.



10 *f* *mf* *f* To Coda

19 1. 2. 4 *mf* *f*

30 4 *f* *mf* D.S. al Coda

39 *TRIO 14* *mf* *f*

63 1. 2.

1. *f* *mf*

10 *f* To Coda

19 1. *mp* 2. *f*

29 *mp* *f* D.S. al Coda *mf*

39 *mf* **TRIO**

51 *f*

63 1. *mf* 2.

1. *f* *mf* *f*

10 To Coda

19 1. *mp* *f* 2.

29 *mp* *f* D.S. al Coda

39 *mf* TRIO

51 *f*

63 1. *mf* 2.

1. *f* *mf*

10 *f* To Coda

19 1. *mp* 2. *f*

29 *mp* *f* D.S. al Coda

39 *mf* TRIO

51 *f*

63 1. 2. *mf*

$\text{♩} = 118$

10 *f* *mf* To Coda

19 1. 2. *f*

28 *mf* *f* D.S. al Coda

39 *TRIO* *mf*

51 *f*

63 1. 2.

10 To Coda

19 1. 2. *mf* *f*

28 D.S. al Coda *mf* *f*

39 TRIO *mf*

51 *f*

63 1. 2.

10 *f* *mf* To Coda

19 1. 2. *f*

28 *mf* *f* D.S. al Coda

39 *TRIO* *mf*

51 *f*

63 1. 2.

13 *f* *mf* To Coda 1. 2.

26 *f* D.S. al Coda

39 *TRIO* *mp*

51 *f* 1. 2.

63



11 *f* *mf* *f* To Coda

19 1. 2. *f*

30 D.S. al Coda

39 *TRIO* *mp*

48

57

66 1. 2.

2/4  
f

13

mf Coda 1. 2.

27 f

D.S. al Coda

39

TRIO 16 f

64 1. 2.